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CONTENIDO

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DEPARTMENTS

Editor's Note

Keeping stereo 3D on track.

Stereo 3D continues to evolve, but not always in the best direction. Last year, audiences were presented, with the good and the not-so good in terms of 3D films. DreamWorks' stereo expert, Phil McNally, discusses this relatively new medium and the key to creating a good stereoscopic 3D feature.

SPOTLIGHT

4 **Products** Autodesk's 2012 Product Design Suites. Autodesk's AutoCAD WS. E-on's Carbon Scatter.

News Global PC gaming hardware spending to jump. **Special** *CGW* names its best of show from NAB 2011.

Back Products

47 Software and hardware releases from NAB 2011.

FEATURES

Cover story

Kicking Back.

The lovable panda Po returns with the Furious Five in Kung Fu Panda 2, and this time around, DreamWorks has expanded the feature film's breathtaking environments, built more complex characters, and created it all in stereo 3D. *Barbara Robertson*.

Preparing to Fly Solo.

Students from The DAVE School create an animated short film, titled "The Solo Adventures," for which they received top prize from *Star Wars* fans for their homage to the famous films.

SPECIAL STORAGE SECTION

16 Industrial Sex Appeal.

There's something sexy about a good storage setup, especially when it enables

studios to flex their muscles. *Christine Bunich.*

A 'Cloudy' Future.

Cloud storage solutions offer a host of possibilities. *Tom Coughlin*.

ON THE COVER

Just as Po becomes a master of his domain, so, too, do the animators at DreamWorks. For the return of Po and his friends, the studio crew made sure the characters were in top fighting shape. See pg. 8