

# COMPUTER GRAPHICS WORLD

## CONTENIDO

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### DEPARTMENTS

#### Editor's Note

The Good, The Bad, The Ugly.

- 2 Memorial Day weekend proved to be sunny at the box office, shining a bright spot on what had been a dismal year for ticket sales up to that point. Hollywood was hoping for better numbers as the summer progressed, and was not disappointed over the July 4<sup>th</sup> weekend. Despite this success, there is storm brewing the industry, as artists and VFX facilities struggle to survive.

### SPOTLIGHT

- 4 **Products** Luxology's Recoil. AMD's FirePro V5900, V7900. Adobe's Creative Suite 5.5.  
**News** The workstation market slows to a more sustainable pace.

#### Portfolio

- 8 Creative Freedom: Defining Workflow for 3D CGI.

#### Review

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#### Back Products

- 80 Recent hardware and software releases.

### FEATURES

#### Cover story

#### Killer Machines.

- 8 ILM goes large-and three-dimensional-when creating the many complicated Autobots and Decepticons for the third *Transformers* feature, *Dark of the Moon*.  
*Barbara Robertson.*

#### Captains of the World.

- 16 In this latest Marvel character-based movie, the star is American-

made by the US Army, in the film, he is digitally-made, thanks to cutting-edge VFX.

*Barbara Robertson.*

**Seeing Double.**

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*Kenneth Wong.*

**From Digital to Real, and Back Again.**

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*Kathleen Maher.*

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**ON THE COVER**

ILM once again performed the huge task of creating the gigantic Autobots and Decepticons for Transformers 3, including the Autobots Sentinel Prime, which, like most of the other robots, is created from many types of materials. See pg. 8.