ARTICLES

197 Toward a Physiology of the Romantic Imagination.
Richard C. Sha,
American University.

227 The Renaissance Academies between Science and the Humanities.
Ian F. McNeely,
University of Oregon.

259 On Cerebral Celebrity and Reality TV: Subjectivity in Times of Brain Scans and Psychotainment.
Jan De Vos,
University of Ghent.

Jason David Hall,
University of Exeter.

309 Innovation and Stasis: Technology and Race in Mark Twain’s pudd’nhead Wilson.
Cynthia A. Current,
University of North Carolina.

BOOK REVIEWS

Roger Cooter,
University College London.

331 Gender and the Garden in Early Modern English Literature.
Mary Baine Campbell,
Brandeis University.
Rhythm and Race in Modernist Poetry and Science.
Lara Vetter,
University of North Carolina at Charlotte.

Contributors.