

RECORDING

CONTENIDO

VOLUME 24 No. 8, MAY 2011

FEATURES

- 14 **Lift Your Voice.**
Vocals rule the recording world: here's a comprehensive look at preparation, setup tips, and choice microphones for capturing voices at their best.
Pau J. Stamler.
- 28 **Melodyne In Action.**
Celemony's pitch-correction software sometimes seems to be able to work miracles. Get inside Melodyne and find out the truth about what you can and can't do.
Joe Albano.
- 38 **Comparing Auto-Tune and Melodyne editor: A Producer's Perspective.**
A hitmaking producer explains when and how he uses both of these top-end pitch correction programs.
Sebastian Arocha Morton.
- 56 **It's Your Music — Know Your Rights. Chapter 14: The Role Of The Producer — Part 2.**
Last month we talked about the legalities of working with an outside producer. But what of the producer in question is you?
Todd Gascon and Bruce Kaphan.
- 58 **Game Audio — Your Next Career Move?**
You have the gear and the talent — but do you have what it takes to get into this potentially lucrative game?
Ben Long.
- 62 **Recording's Bass Column.**
Three famous bassists — Billy Sheehan, Stanley Clarke, and Randy Coven — shed light on their recording techniques.
Brian Tarquin

REVIEWS

- 12 **Phonic S16 Digital Mixer.**
Moving-fader automation, DSP power to spare, and smooth computer integration in a very appealing package.
Review by *Mike Metlay.*

- 26 **Chameleon Labs TS-1 MKII Mic.**
This tube condenser mic shines on vocals and instruments alike, thanks to a flexible range of capsules
Review by *Paul Vnuk Jr.*
- 36 **Roland OCTA-CAPTURE.**
This USB audio interface has what it takes to record an entire band in style.
Review by *Mike Metlay.*
- 40 **Samson Meters Mic.**
A USB microphone that combines great sound practical features, and uniquely arresting look
Review by *Mike Metlay.*
- 42 **The FATSO Family.**
We review and compare the Empirical labs EL7 FATSO, the Kush audio UBK Edition, and the Universal Audio FATSO Jr/Sr plug-in. How do they stack up?
Review by *Mike Metlay.*
- 46 **Reviewed and Revisited: Antares Auto-Tune 7.**
Auto-Tune adds time manipulation to its bag of tricks, and makes it easy to work with timing and tuning at the same time.
Review by *Giles Reaves.*
- 50 **Lauten FC-357 Clarion Mic.**
A large-diaphragm condenser mic with a distinctive and versatile tone.
Review by *Paul Vnuk Jr.*
- 60 **sE Electronics Voodoo VR1 Ribbon Mic.**
Call it voodoo, call it magic, but something out of the ordinary is going in inside this remarkable mic.
Review by *Paul Vnuk Jr.*

REGULARS

- 4 **Fade In.**
- 8 **Talkback.**
- 10 **Fast Forward.**
- 48 **Readers' Tapes.**
Marty Peters.
- 72 **Fade Out.**
Who On Earth Was Kevin Gilbert?
Guest Editorial by *Mark Honsby.*

