

# **RECORDING**

## CONTENIDO

### VOLUME 25 No. 3, DECEMBER 2011

#### **REVIEWS**

- 10     **Recording's 2011 Holiday Gift Guide: The Great Gear grab-Bag!**  
Everyone likes hardware with shiny chrome and blinky lights — enjoy these reviews of giftworthy gear from Blue, Glyph, Korg, Line 6, M-Audio, NuForce, RocknRoller, Roland, Yamaha, You Rock Guitar, and Zoom.  
Reviews by *Mike Metlay with Darwin Grosse, Lorenz Rychner, and Paul Vnuk Jr.*
- 26     **Recording's 2011 Holiday Gift Guide: Software.**  
If you're looking to spruce up your DAW for the holidays, check out these bits and bytes from Audio Damage, Best Service, Madrona Labs, Puremagnetik, RealSamples, Slate, Digital, Tontrack, U-He, Valhalla DSP, and Vir2 Instruments.  
Review by *Mike Metlay with Allen Goodman.*
- 36     **Radial Engineering PowerPre and Komit 500-Series Modules.**  
A uniquely Radial preamp and a reimagined version of a rare vintage compressor add variety to an ever-growing line of modules.  
Review by *Paul Vnuk Jr.*
- 44     **Zoom H2n Handy Recorder.**  
The latest field recorder from Zoom sports a clear user interface, lots of performance tweaks... and five, yes, five built-in mics!  
Review by *Lorenz Rychner.*
- 50     **Equator Audio Research D5 Studio Monitors.**  
These tiny speakers wow listeners with the clarity of a coaxial monitor design.  
Review by *Lorenz Rychner.*
- 58     **iOS Music Tools: Holiday Treats.**  
For that iOS user in your musical life, be it you or someone you love — handy hardware and awesome apps from Audanika, Audiofile Engineering, Frontier Design Group, Griffin Technology, Korg, and NuForce.  
Review by *Mike Metlay.*

#### **INTERVIEWS**

- 20     **Electrons Take On A David Lynch Production.**  
The long-distance collaboration *Electrons* features players and producers like Steve Ferrone, Warren Cuccurullo, Anthony J. Resta, Roger O'Donell,

and Eric Alexandrakis, whose collective credits include names from Aretha Franklin, George Harrison, Elton John, and Michael Jackson to Duran Duran, Tom Petty & The Heartbreakers, The Cure, and Megadeth. What happens when they aim their personal studios at a musical project by one of our era's most famous filmmakers?

Interviews by *Lorenz Rychner*.

## **FEATURES**

- 38      **How To Be Successful In Today's Music Business — Part 2.**  
Our look at the makings of real success continues with serious advice on getting your name and face out into the world in ways that actually work.  
*Mark Hornsby.*
- 46      **Guerrilla Audio For Video.**  
You're stuck with the built.in mics on your video camera, you know. Next time you're putting together a live show video or YouTube promo clip, use these simple tricks to make sure your music comes across at its best.  
*Michael Schulze.*

## **REGULARS**

- 2      **Fade In.**
- 6      **Talkback.**
- 8      **Fast Forward.**
- 64     **Readers' Tapes.**  
*Marty Peters.*
- 72     **Fade Out.**  
Pro Tools 10: The Acopalypse That Wasn't  
**Guest Editorial by Mike Metlay.**
- 65     **Advertiser Index.**