

# ***AMERICAN CINEMATOGRAPHER***

## CONTENIDO

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#### **On Our Cover:**

The full moon transforms Lawrence Talbot (Benicio Del Toro) into a snarling werewolfin in *The Wolfman*, shot by Shelly Johnson, ASC. (Photo Franck Ockenfels, courtesy of Universal Pictures.)

#### FEATURES

- 32 **Bad Moon Rising**  
Shelly Johnson, ASC pens a firsthand of his work on *The Wolfman*.
- 46 **Artistry and Conscience**  
Chris Menges, ASC, BSC receives the Society's International Award.
- 56 **Working With the red.**  
AC technical editor Christopher Probst offers a hands-on assessment of the Red One camera.
- 68 **Terror in Technicolor**  
Luciano Tovoli, ASC, AIC recalls his visual strategies for the 1977 horror classic *Suspiria*.

#### DEPARTMENTS

- 8 **Editor's Note**
- 10 **President's Desk**
- 12 **Short Takes:** *What's in the Box?*
- 18 **Production Slate:** *Fish Tank*  
*Dollhouse*.
- 78 **Post Focus:** Offhollywood Digital
- 82 **New Products & Services**
- 88 **International Marketplace**
- 90 **Classified Ads**

- 90 **Ad Index**
- 92 **In Memoriam:** Marc E. Reshovsky, ASC
- 94 **Clubhouse News**
- 96 **ASC Close-Up:** Paul Cameron.