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CONTENIDO

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On Our Cover:

David Norris (matt Damon) glimpses a hidden world *The Adjustment Bureau*, shot by John Toll, ASC. (Photo by Andrew D. Schwartz, SMPSP, courtesy of Universal Pictures.)

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Master Plans.

John Troll, ASC emphasizes elegance for *The Adjustment Bureau*.

Weekly Wonders.

The cinematographers on Human Target, The Killing and Fringe detail their work

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