AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 92, No. 10 OCTOBER 2011

On Our Cover:

Driver (Ryan Gosling) is a stunt man by day and criminal accomplice by night in Drive, shot by Newton Thomas Sigel, ASC. (Photo by Richard Foreman Jr., SMPSP, courtesy of Film District.)

FEATURES

- 28 Road Warriors.Newton Thomas Sigel, ASC envisions a modern noir for *Drive*.
- Man of Action.
 Roberto Schaefer, ASC, AIC taps Super 16mm anamorphic for Machine *Gun Preacher*.
- 52 Home Invasion. Alik Sakharov, ASC re-imagines a 1970's classic with *Straw Dogs*.
- 62 King of New York. Filmmakers recall the heyday of General Camera Corp.

DEPARTMENTS

- 8 Editor's Note
- **10 President's Desk**
- 12 Short Takes: Woolite "Torture".
- **16 Production Slate:** *The Skin I Live In Margin Call.*
- 68 **Post Focus:** Restoring *A Trip to the Moon*.
- 74 **Filmmakers' Forum:** Karl Walter Lindenlaub, ASC, BVK.
- 78 New Products & Services
- 82 International Marketplace
- 83 Classified Ads
- 84 Ad Index
- 86 **In Memoriam :** Takou "Tak" Miyagichima.

87 Clubhouse News

88 ASC Close-Up: Xavier Grobet.