

# ***AMERICAN CINEMATOGRAPHER***

## **CONTENIDO**

### **VOLUME. 93, No. 2 FEBRUARY 2012**

#### **On Our Cover:**

A television reporter (John Krasinski) and a Greenpeace volunteer (Drew Barrymore) rekindle their relationship while saving trapped whales in *Big Miracle*, shot by John Bailey, ASC. (Photo by Darren Michaels, SMPSP, courtesy of Universal Pictures.)

#### **FEATURES**

- 30 **Saving the Whales.**  
John Bailey, ASC braves harsh conditions in Alaska.
- 42 **High Stakes.**  
A team of cinematographers shoots the HBO series *Luck*.
- 54 **A Very Bad Cop.**  
Bobby Bukowski lends an artistic edge to the tense police drama *Rampart*.
- 62 **Cinema, Italian Style.**  
Dante Spinotti, ASC, AIC receives the Society's Lifetime Achievement Award.

#### **DEPARTMENTS**

- 8 **Editor's Note.**
- 10 **President's Desk.**
- 12 **Short Takes:** NASA time-lapse footage of Earth.
- 18 **Production Slate:** *Extremely Loud and Incredibly Close* • *Act of Valor*.
- 72 **Filmmakers' Forum:** Hiro Narita, ASC.
- 76 **New Products & Services.**
- 82 **International Marketplace.**
- 83 **Classified Ads.**

- 84 **Ad Index.**
- 86 **Clubhouse News.**
- 88 **ASC Close-Up: Roberto Schaefer.**