AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 94, No. 6 JUNE 2013

On Our Cover:

Starfleet Officers Spock (Zachary Quinto) AND Kirk (Chris Pine) lead a manhunt to track down a malevolent terrorist in *Star Trek Into Darkness*, shot by Dan Mindel, ASC. (Photo By Zade Rosenthal, SMPSP, courtesy of Paramount Pictures.)

FEATURES

- Boldly Captured.
 Dan Mindel, ASC, BSC shoots anamorphic and large formats on *Star Trek Into*.
 Darkness
- 48 Living Large. Simon Duggan, ACS brings stereoscopic perspectives to *The Great Gatsby*.
- 60 A killer with 2 Faces. Bobby Bukowski dramatizes a real-life killer for *The Iceman*.
- 68 Utopian Dreams. Eric Gautier, AFC follows student revolutionaries through *Something in the Air*.

DEPARTMENTS

- **10** Editor's Note.
- 12 President's Desk.
- 14 Short Takes: "The Volt Plasma Challenge".
- 20 **Production Slate:** Frances Ha Spring Breakers.
- 82 **Filmmakers' Forum:** Edgar Burcksen, ACE.
- 86 New Products & Services.
- **100** International Marketplace.

- **101** Classified Ads.
- 102 Ad Index.
- 104 ASC membership Roster.
- 116 Clubhouse News.
- 120 ASC Close-Up: Shelly Johnson.