AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 94, No. 9 SEPTEMBER 2013

On Our Cover:

Max De Costa (Matt Damon) spearheads a revolt against Earth's off-world overlords in the sci-fi drama *Elysium*, shot by Trent Opaloch. (Photo by Stephanie Blomkamp, courtesy of Sony Pictures.)

FEATURES

34 Worlds Apart.

Trent Opaloch tells a futuristic tale of class warfare for *Elysium*.

50 Bangkok Dangerous.

Larry Smith, BSC travels to Thailand on Only God Forgives.

64 Pounding More Than Pints.

Bill Pope, ASC shoots a wild booze-up for *The Word's End*.

80 American Mythology.

Branford Young illuminates Ain't Them Bodies Saints.

DEPARTMENTS

- 10 Editor's Note.
- 12 President's Desk.
- 14 Short Takes: Exitmusic, "White Noise".
- **Production Slate:** *The Patience Stone* LACMA Salutes Figueroa.
- 94 **Post Focus:** *Una Noche.*
- 98 New Products & Services.
- 110 International Marketplace.

- 111 Classified Ads.
- 112 Ad Index.
- 114 In Memoriam: Geoffrey Erb, ASC.
- 116 ASC Membership Roster.
- 118 Clubhouse News.
- **120 ASC Close-Up:** Ron Fortunato.