

AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 95, No. 5 MAY 2014

On Our Cover:

A terminally ill scientist (Johnny Depp) cheats death by downloading his mind into a computer in transcendence, shot by Jess Hall, BSC. (Photo by Peter Mountain, courtesy of Alcon Entertainment and Warner Bros.)

FEATURES

- 30** **Second Life.**
Jess Hall, BSC helps ASC member Wally Pfister make his directorial debut with the sci.fi thriller *Transcendence*.
- 44** **Alien Ways.**
Daniel Landin, BSC lends eerie ambience to *Under the Skin*.
- 54** **Divine Purpose.**
Polish cinematographer Lukasz Zal and director Pawel Pawlikowski discuss their approach to *Ida*.
- 64** **ASSC Shines at Sci-Tech Awards.**
Academy's honorees include prominent Society members.
- 71** **A Festive Focus.**
Lively ambience prevailed at this year's ASC Awards events.

DEPARTMENTS

- 10** **Editor's Note.**
- 12** **President's Desk.**
- 14** **Short Takes: *Me + Her*.**
- 20** **Production Slate: *Locke*.**
- 84** **New Products & Services.**

- 86 **International Marketplace.**
- 87 **Classified Ads.**
- 88 **Ad Index.**
- 90 **Clubhouse News.**
- 92 **ASC Close-Up: George Mooradian.**