# AMERICAN CINEMATOGRAPHER

## CONTENIDO

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#### **On Our Cover:**

Future ASC member Gordon Willis lines up a location shot in New York City during production of *The Godfather*, flanked by director Francis Ford Coppola and camera operator Michael Chapman, who also became a prominent cinematographer and ASC member. (Photo from the ASC Collection at the Academy's Margaret Herrick Library, used with the permission of Paramount Pictures.)

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