AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 96, No. 1 JANUARY 2015

On Our Cover:

U.S. airman and former Olympian Louis Zamperini (Jack O'Connell) endures brutal treatment in a Japanese prisoner-of-war camp in the World War II-era biopic *Unbroken*, shot by Roger Deakins, ASC, BSC. (Film frame courtesy of Universal Pictures.)

FEATURES

- 40 Ultimate Survivor.
 - Roger Deakins, ASC, BSC illuminates the hero at the heart of *Unbroken*
- 54 Blood Feud.
 - Dariusz Wolski, ASC frames a stereoscopic epic with Exodus: Gods and Kings.
- 66 Eloquence Through Art.
 - Dick Pope, BSC paints a vivid period portrait for Mr. Turner.
- Wandering Spirit.

Yves Bélanger, CSC embraces a stripped-down style for the intimate drama of Wild.

DEPARTMENTS

- 10 Editor's Note.
- 12 President's Desk.
- 14 **Short Takes:** *Speed Is Not Enough.*
- **Production Slate:** *The Imitation Game Big Eyes.*
- **Post Focus:** HPA Awards.
- 88 New Products & Services.
- 90 International Marketplace.

- 91 Classified Ads.
- 92 Ad Index.
- 94 Clubhouse News.
- 96 **ASC Close-Up:** Theo van de Sande.