

AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 96, No. 4 APRIL 2015

On Our Cover:

A self-aware robot fights for his friends and his own right to exist in the sci-fi feature. *Chappie*, shot by Trent Opaloch. (Image courtesy of Columbia Pictures.)

FEATURES

- 36 **Electric Hero.**
Trent Opaloch and his collaborators step into the fray alongside the robot hero of *Chappie*.
- 54 **A Wider World.**
Florian Ballhaus, ASC lends his talents to the *Divergent* franchise with *Insurgent*.
- 68 **Star-Crossed Love.**
Ellen Kuras, ASC shoots on film for the period feature *A Little Chaos*.
- 82 **Visions of Grandeur.**
A look back at the 70mm production of *The Big Trail*, photographed by Arthur Edeson, ASC.

DEPARTMENTS

- 10 **Editor's Note.**
- 12 **President's Desk.**
- 14 **Short Takes:** *Little Favour* • *Instruments of Darkness*.
- 22 **Production Slate:** *While We're Young* • *The Gunman*.
- 94 **Filmmakers' Forum:** Thom Best, CSC.
- 100 **New Products & Services.**

- 114 **International Marketplace.**
- 115 **Classified Ads.**
- 116 **Ad Index.**
- 118 **Clubhouse News.**
- 120 **ASC Close-Up: Tami Reiker.**