AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 97, No. 7 JULY 2016

On Our Cover:

Newly minted model Jesse (Elle Fanning) takes command of the catwalk in *The Neon Demon*, shot by Natasha Braier, ADF. (Image courtesy of Amazon Studios.)

FEATURES

30 Looks That Kill.

Natasha Braier, ADF embraces bold aesthetics for the psychological-horror feature *The Neon Demon*.

44 The Aliens Strike Back.

Markus Förderer, BVK shoots intergalactic action for the blockbuster sequel *Independence Day: Resurgence*.

58 Magic Acts.

Peter Deming, ASC reveals the methods behind the illusions of *Now You See Me* 2.

Behind the Bars.

Ludovic Littee breaks out of a prison's confines with the series *Orange Is the New Black*.

DEPARTMENTS

- 10 Editor's Note.
- 18 **Short Takes:** *Monster in a House.*
- **Production Slate:** *The Shallows The American West.*
- 80 New Products & Services.
- 84 International Marketplace.

- 85 Classified Ads.
- 86 Ad Index.
- 87 Clubhouse News.
- 88 **ASC Close-Up:** Shane Hurlbut.