

AMERICAN CINEMATOGRAPHER

CONTENIDO

VOLUME. 97, No. 8 AUGUST 2016

On Our Cover:

First Officer Spock (Zachary Quinto) of the starship *Enterprise*, wields his Federation-issue phaser while exploring alien terrain in *Star Trek Beyond*, shot by Stephen F. Windon, ASC, ACS. (Photo by Kimberly French, SMPSP, courtesy of Paramount Pictures.)

FEATURES

- 30 **Hostile Planet.**
Stephen F. Windon, ASC, ACS takes a beloved franchise in new directions with *Star Trek Beyond*.
- 42 **To Be Bourne.**
Barry Ackroyd, BSC grounds high-stakes action with documentary realism for *Jason Bourne*.
- 52 **Body Language.**
Larkin Seiple embraces a bold style for the Sundance standout *Swiss Army Man*.
- 64 **Love and Dystopia**
John Guleserian envisions the emotion-shunning society of *Equals*.

DEPARTMENTS

- 10 **Editor's Note.**
- 12 **Short Takes:** *Jessica*.
- 18 **Production Slate:** *Hell or High Water* • *The Infiltrator*.
- 72 **Post Focus:** *The BFG*.
- 74 **Filmmakers' Forum:** Shooting *Life* with Lytro Cinema.
- 78 **New Products & Services.**
- 82 **International Marketplace.**

- 83 **Classified Ads.**
- 84 **Ad Index.**
- 86 **Clubhouse News.**
- 88 **ASC Close-Up: Lisa Wiegand.**