

SMITHSONIAN

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ON THE COVER

The goddess's odyssey finally ended when the Getty Museum repatriated the statue to Sicily (in the Aidone museum).
Photograph by Francesco Lastrucci.

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The fate of the rhinoceros rests in curbing the illegal trade in its horns (a black rhino in Ngorongoro, Tanzania).
Photograph by *Alain Pons / Photolibrary.*