

TECHNOLOGY AND CULTURE

CONTENIDO

VOLUMEN 51 No. 4, OCTOBER 2010

EDITOR'S NOTE

- 781 Passing the Baton.
John M. Staudenmaier, S. J.

ARTICLES

- 786 Radio before Radio: Araldo Telefonico and the Invention of Italian Broadcasting.
Gabrielle Balbi.
- 809 Wanamaker's Department Store and the Origins of Electronic Media, 1910-1922.
Noah Arceneaux.
- 829 War, Wireless, and Empire: Marconi and the British Warfare State, 1896-1903.
Priya Satia.
- 854 Who Invented the Telephone? Lawyers, Patents, and the Judgments of History.
Christopher Beauchamp.

RESEARCH NOTE

- 879 Robert Fulton's Torpedoes.
Stephen H. Cutcliffe and Kimberly Fabbri.

ON THE COVER

- 889 Michigan Central Station, Detroit, 2010.
Joe Schultz.

NSF ESSAY SERIES

- 893 Categories of Difference, Categories of Power: Bringing Gender and Race to the History of Technology.
Nina E. Lerman.
- 919 The History of Technology, the Resistance of Archives, and the Whiteness of Race
Carolyn de la Peña.

938 Mobilizing the History of Technology.
Colin Divall.

961 Back at the Start: History and Technology and Culture.
Robert C. Post.

EXHIBIT REVIEW

995 Joining Art and Science: The Special Exhibition *Split and Splice: Fragments from the Age of Biomedicine*: at the Medical Museion, Copenhagen.
Matthias Heymann.

ASSEY REVIEWS

1002 Two Views of Cassandra: Lawrence Badash, *A Nuclear Winter's Tale*; John Mueller, *Atomic Obsession*.
Russell Olwell.

1006 Getting Bucky Fuller Right: Loretta Lorance, *Becoming Bucky Fuller*.
Howard Segal.

CLASSICS REVISTED

1010 The Machine in Context: Merritt Roe Smith's *Harpers Ferry Armory and the New Technology: The Challenge of Change*.
Roger D. Simon.

BOOK REVIEWS

1018 Robert C. Allen, *The British Industrial Revolution in Global Perspective*.
Peter N. Stearns.

1020 Andre Wakefield, *The Disordered Police State: German Cameralism as Science and Practice*.
Adelheid Voskuhl.

1021 Maria M. Portuondo, *Secret Science: Spanish Cosmography and the New World*.
David Buisseret.

1023 Alex Preda, *Framing Finance: The Boundaries of Markets and Modern Capitalism*.
David Hochfelder.

1024 John C. Burnham, *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age*.
Bill Luckin.

1026 Ross Thomson, *Structures of Change in the Mechanical Age*:

Technological Innovation in the United States, 1790-1865.

William S. Pretzer.

- 1028 Mary H. Blewett, ***The Yankee Yorkshiteman: Migration Lived and Imagined.***
George O'Har.
- 1030 Michael J. Makley, ***John Mackay: Silver King in the Gilded Age.***
Jeremy Mouat.
- 1031 Susanne Freidberg, ***Fresh: A Perishable History.***
Shane Hamilton.
- 1033 Mark R. Finlay, ***Growing American Rubber: Strategic Plants and the Politics of National Security.***
J. L. Anderson.
- 1035 Kenneth P. Werrell, ***Death from the Heavens: A History of Strategic Bombing.***
Harold Dorn.
- 1036 Rosemary B. Mariner and G. Kurt Piehler, eds., ***The Atomic Bomb and American Society: New Perspectives.***
Steve Breyman.
- 1038 Allan J. McDonald, with James R. Hansen, ***Truth, Lies, and O-Rings: Inside the Space Shuttle Challenger Disaster.***
Steven Pomeroy.
- 1040 Karl Ludvigsen, ***Ferdinand Porsche — Genesis of Genius: Road, Racing, and Aviation Innovation, 1900- to 1933.***
Rudi Volti.
- 1041 Jeremiah B. C. Axelrod, ***Inventing Autopia : Dreams and Visions of the Modern Metropolis in Jazz Age Los Angeles.***
Gilbert Estrada.
- 1043 Jennifer S. Light, ***The Nature of Cities: Ecological Visions and the American Urban Professions, 1920-1960.***
Adam Rome.
- 1044 Bernard Finn and Daqing Yang, eds., ***Communications under the Seas: The Evolving Cable Network and Its Implications.***
John A. Britton.
- 1046 Ted Striphas, ***The Late Age of Print: Everyday Book Culture from Consumerism to Control.***
Sarah Lowengard.
- 1048 Tony E. Jackson, ***The Technology of the Novel: Writing and Narrative in British Fiction.***

Joseph W. Slade.

1050 Hugh Richard Sloten, *Radio's Hidden Voice: The Origins of Public Broadcasting in the United States.*
Undra J. Wolfe.

1051 Lucas Hilderbrand, *Inherent Vice: Bootleg Histories of Videotape and Copyright.*
Lisa Gitelman.

1053 Raiford Guins, *Edited Clean Version: Technology and the Culture of Control.*
Paul Swann.

1054 Jessica Johnston, *Technological Turf Wars: A Case Study of the Computer Antivirus Industry.*
Nathan Ensmenger.

1056 David Golumbia, *The Cultural Logic of Computation.*
Chris McDonald.

1058 Steven Shapin, *The Scientific Life: A Moral History of a Late Modern Vocation.*
Christopher Newfield.

COMMUNICATION

1061 Update on the Film Metropolis.
Julie Wosk.

INDEX

1063 Volume 51 (2010)