COMPUTER GRAPHICS WORLD

CONTENIDO

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DEPARTMENTS

Editor's Note

Go Back to the Grid.

² 'Tis the season for many things, including catching the latest film at the local theater. One movie that is sure to please is *TRON*: Legacy, this year's VFX holiday extravaganza. While you're at it. There are many other tent-pole movies worth the price of admission, And if you still have time on your hands, check out the year's top hits on DVD before the Oscars roll around

SPOTLIGHT

Products NewTek's LighWave 10.
News The PC graphics chip market is down overall, but Intel's numbers have soared.

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Inside Job.

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In 1982, when computers (and computer graphics) were relatively new, audiences were transported into cyberspace, to the world of *TRON*, by a group of ambitious CG pioneers. Nearly 30 years later, we are taken back there again, but this time that world has changed drastically, thanks to a new generation of CG pioneers.

Barbara Robertson.

For a trip back in time, visit www.cgw.com as Frank Vitz, who worked on the original *TRON* effects, discusses that groundbreaking work.

Going for Gold.

21 Yet again, the featured a plethora of feature containing stunning visual effects and rich computer graphics. With the Oscars around the corner, we asked a number of industry experts to comment on which movies hit their mark. Debra Kaufman.

SPECIAL EDUCATION SECTION

31 Making it Work.

Gaining employment today is more difficult than ever. Education institutions are teaching students the necessary A, B, Cs, but other factors — such as talent, hard work, and personality — are important factors, too.

Web Enabled.

The Internet has spawned new business models, new ways to communicate, and new ways to learn. Find out how a pair of artists have used the Net to get discovered.

ON THE COVER

Digital Domain, recognized for its cutting-edge work in the visual effects industry, once again performed technical magic, re-creating the complex world of TRON – including the iconic Lightcycles – for a new generation. See pg. 6.