# SCIENCE AS CULTURE

### CONTENIDO

# VOLUME 19, No. 3 SEPTEMBER 2010

'In recent times, the social effects of scientific discoveries and inventions have been so earth-shaking that a large number of journals has arisen, occupied by the social consequences of the natural sciences. Among the very best of these journals, in my opinion, is *Science as Culture*, and it has all my blessings.'

-the late Joseph Needham, FRS, FBA

#### **CONTENTS**

273	<b>Producing the Post-Fordist Public:</b> The Political Economy of Public
	Engagement with Science.
	Charles Thorpe and Jane Gregory.

- Claiming and Adjudicating on Mt Kilimanjaro's Shrinking Glaciers:
  Guy Callendar, Al Gore and Extended Peer Communities.

  Mike Hulme.
- Deliberating Genome Research:
  Discursive Strategies and Performative Roles.
  Bernhard Wieser and Sandra Karner.
- 351 **Contextualizing Nanotechnology Education:**Fostering a Hybrid Imagination in Aalborg, Denmark. *Andrew Jamison and Niels Mejlgaard.*

#### **REVIEWS**

- 369 **Tracking Failing Biologies.** *Ayo Wahlberg.*
- Food Fights.

  Lawrence Busch.
- 381 **Science and Enterprise.** *Daniel Lee Kleinman.*
- Producing Suspects. The Politics of the National DNA Database of England and Wales.

  Victor Toom.
- 393 Every Breath You Take, Every Move You Make. David Schgeleifer.

399	Einstein and Oppenheimer:
	Scientists' Lives in the Currents of History
	Mathew Shindell.

**Every Form Refers to Life.** *Mari Fannin.* 407

CONTRIBUTORS TO THIS ISSUE 413