

ANIMATION MAGAZINE

CONTENIDO

VOLUME 25, No. 3 April/May 2011

FRAME-BY-FRAME

- 4 April Animation planner....Books We Love...THQ's uDraw...Illustrator Erin Koehler.

FEATURES

- 12 **Brazilian Rhapsody.**
Under the direction of Carlos Saldaña, the team at Blue Sky delivers *Rio*, a visually stunning valentine to the birds, the beauty and the infectious music of Brazil.
Ramin Zahed.

Television

- 17 **The Totally Odd Couple.**
Bugs and Daffy share a home in The Looney Tunes Show, an offbeat new half-hour toon which introduces the classic characters to a new generation of Cartoon Network.
- 21 **Unleashing the Pizza-Loving Beast.**
Artist and show creator Ben Jones reveals how Cartoon Network brought his eclectic characters to animated life in *The Problem Solverz*.
Mercedes Milligan.
- 25 **Show Time for Two New Preschool Pals.**
U.K.'s Chapman entertainment introduces young viewers to Charley Bear and Raa Raa the lion, two charming characters that promote imagination and self-expression.
- 28 **Rockin' the Arcade.**
Cookie Jar's *Mudpit* blends CG animation, live action and music to create a cutting-edge sitcom about a virtual rock band.

MIPTV Special

- 30 **10 New Shows to Write Home About.**
We sample 10 of the hot new toons that will be available for pick-up at the MIPTV market in Cannes this month.

- 34 **Territory Focus: Brazil.**
The country's thriving toon studios are reaping the rewards of several years of investment in the animation sector.
Ramin Zahed.
- 38 **A New Animation Destination.**
The web platform Toon Goggles offers a unique home for animated children's content and provides an excellent method of measuring interest in cartoon projects.
- 44 **A Bright Future for Korean Animation.**
How the South Korean animation industry is staying strong in the face of changing global trends with the help of a strong foundation and growing government support.
- 46 **When Every Drop Counts.**
Italy's Gruppo Alconi, RAI and UNESCO join forces to present a timely new animated series about water conservation. *H2Ooooh!*
- 48 **Recipe for a Killer Toon.**
Creative producer Health Kenny and his team at Gaumont-Alphanim reveal their secret ingredients for success.

Cartoons at Cannes

- 49 **A Guide to Animation for Mip TV 2011.**

Home Entertainment

- 62 **Spring Showers Bring Toon Flowers.**
Disney classics old and new, anime must haves and Besson's Arthur are in bloom on DVD and Blu-ray!
Mercedes Milligan.
- 63 **Early Days of Thunder.**
A young Thor goes searching for adventures in the new animated Marvel/Lionsgate Home Entertainment feature.
- 64 **Giving Linus a Break!**
The Peanuts gang is back in a new standalone DVD special in *Happiness In Warm Blanket, Charlie Brown.*
Ramin Zahed.

VFX

- 67 **Tech Reviews.**
Cebas' thinkingParticles4, Next Limit's RealFlow 5 and HP's EliteBook 8440p.
Todd Sheridan Perry.

68 **The Artist's Toolbox.**
Find out what top vfx artists and animators from studios around the world consider the teacher's pets and pet peeves of our industry.

72 **CG Creature Double Feature.**
Universal serves up two very different films, *Hop and Paul*, with a common link: both feature computer animated stars in live-action environs.
Mercedes Milligan.

75 **Some Insane Visuals.**
Director Zack Snyder and fvx supervisor John Des Jardin summon up some out-of-this-world images in their latest collaboration, *Sucker Punch*.
Barbara Robertson.

Opportunities

78 **Head of the Class.**
How Toon Boom inspires a new generation of animations in classrooms around the world.
Ellen Wolff.

80 **Day in the Life of...**
Animation/artist Michel Gagné and his team give us a peak behind the scenes at Fuelcell Games.