

ANIMATION MAGAZINE

CONTENIDO

VOLUME 26, No. 6 SEPTEMBER 2012

FRAME-BY-FRAME

- 4 September Animation Planner.... Books We Love.
- 8 **Guardians at Your fingertips.**
Dream Works animation's *Rise of the Guardians* movie also delivers a visually elaborate and sticky app months before the film's release.
- 10 **Frame-By-Frame.**
The latest on the Minions, *Me and My Shadow*, *Bob's Burgers* and Miyazaki.

FEATURES

- 12 **He Hears Dead People.**
LAIKA studio's second feature, *ParaNorman*, is an original stop-motion horror story for kids of all ages.
Mercedes Milligan.
- 16 **The Burgs Are Back!**
Director Shinji Aramaki and exec producer Casper Van Dien take us back to the new CG-animated movie *Starship Troopers: Invasion*.
- 18 **First Person:
New Adventures in the Stop-Motion Universe.**
Eric Fogel.

Siggraph Special

- 21 **2012 SIGGRAPH Must-Sees.**
With the 39th annual conference and exhibit running August 5-9 in the Los Angeles Convention Center, there's Plenty for CG fanatics and technophiles to check out.
- 23 **Best of the Brief-Attention-Span Theater.**
An overview of the key award-winning shorts screening at the 2012 edition of SIGGRAPH's Computer Animation Festival.
Ellen Wolff.

Shorts

- 29 **A Cutting-Edge Valentine to Gone-by-Era.**
The new Disney short *Paperman* offers a visually striking marriage between CG and traditional animation.
Ramin Zahed.

Home Entertainment

- 31 **On-Disc Back to School Shopping List.**
Get in the scholastic groove with a crash course on the Lorax, the Gruffalo, Green Lantern, Gumball and Tintin this month.
Mercedes Milligan.

Television

- 35 **Funded by Animation Lovers Like You!**
Starburns Industries launches new stop-motion project based on Charlie Kaufman's *Anomalisa* with a little help from Kickstarter.
Jake Friedman.

VFX

- 37 **Markerless Facial Captures; Services vs D.I.Y.**
Renee Dunlop.
- 38 **Soaring Heights.**
The third and final chapter in Chris Nolan's Batman trilogy delivers plenty of spectacular visuals and mind-boggling vfx scenes that linger in memory long after the final credits roll.
Thomas J. McLean.
- 43 **The World of Phillip Dick, Revisited.**
Director Len Wiseman brings a fresh visual kick to the brave new world of Total Recall.
Ramin Zahed.
- 46 **Tech Reviews.**
Adobe Creative Suite 6 and Premiere Pro CS6, Pixelux Ent's DMM, Autodesk Entertainment Creation Suites and Luxology's Modo 60.1.
Todd Sheridan Perry.
- 48 **A Day in the Life of...**
The feature vfx team at The Mill's London office let us borrow Nicolas Hernandez, vfx supervisor on *Snow White and the Huntsman*, for the day!