

# AMERICAN PHOTO

## CONTENIDO

VOLUMEN 21 No. 2, MARCH-APRIL 2010

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Robert Glenn Ketchum is not a member of the glitterati. But his conservation photography and activism make him one of the most influential photographers of our time, which is why he's the subject of *American Photo's* Master Series No. 5.  
*Russell Hart.*
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No longer satisfied with mug shots on a cheesy mottled background, high school seniors want portraits of themselves that project their identity. For forward-thinking, profit-minded photographers, senior-portrait work is becoming big business.  
*Theano Nikitas.*
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Right after shooting the production of Charlie Chaplin's film *Limelight*, W Eugene Smith sat down and wrote a rare essay about his experience working on the great comedian's set. It never appeared in print until now, here, almost 60 year later.  
*Eugene Smith.*

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