

AMERICAN PHOTO

CONTENIDO

VOLUMEN 21 No. 3, MAY-JUNE 2010

FEATURES

- 34 **Staying Power**
Adaptive master David Burnett switches effortlessly between toy camera toy camera, large format and DSLR. His decision to focus on the imagery more than just using high-tech tools and techniques has kept his work the limelight.
Zach Honig.
- 44 **The World's 25 Best Destinations to Shoot**
Our editors consulted with top photographers in architecture, wildlife, landscape, underwater and culture/documentary to bring us the best locations around the globe to shoot, along with insider tips.
Jack Crager.
- 58 **House of Flying Flash**
Lighting guru Joe McNally takes us on a wild ride through the streets of Kuala Lumpur's Chinatown with top model Evon Tan, a couple of lenses and shoe-mount flashes, all the while teaching us a thing or two about lighting techniques.
Joe McNally.

DEPARTMENTS

- 9 **Flash**
News & Trends in Photography
La Brea Matrix project crosses three decades and an ocean + On the Wall + Sweet Spot: Chicago.
- 21 **Focus**
The People Behind the Pictures
One to Watch: Jennifer Emerling + Side by Side: Jeff Charboneau and Eliza French + Personal project: Stephen Voss + The Pic: Weatherproof's controversial billboard.
- 65 **Gear**
What Photographers Need
Samsung's NX10 challenges Micro Four Thirds with a larger image sensor + Editor's Choice: hot new lenses for your DSLR + New camera bags.

74

Skills

Snow-How Now

Digital Darkroom: Using Photoshop's Layer Groups + The Picture Biz: Tracking down your stolen images.

84

Parting Shot

From Larry Sultan's Pictures From Home series, the image of his father practicing golf in his living room is a powerful snapshot of retirement in American culture.