

# AMERICAN PHOTO

## CONTENIDO

VOLUMEN 21 No. 4, JULY- AUGUST 2010

### FEATURES

- 34 **The New Bulesque**  
Though the art of the tease has been around a long time, it's taken some new twists. Have a peep at the risqué shots captured by four photographers — each with a unique perspective — who have fallen in love with the revival of burlesque.  
*Franklin Melendez.*
- 48 **The Look of Love**  
This year, the editors of *American Photo* and *Destination Weddings & Honeymoons* launched “The Look of Love” wedding photography contest, co-sponsored by Wedding & winning images our judges picked in 10 categories.  
*Aimee Baldrige.*
- 58 **Moving Pictures**  
New technology always means new opportunities, as well as new challenges. Here we address the essentials of shooting professional-level video with a DSLR, including such issues as choosing the right camera for the job, focusing in video mode and basic equipment.  
*Laurence Chen.*

### DEPARTMENTS

- 9 **Focus**  
**The People Behind the Pictures**  
One to Watch: Travis Dove + Personal project: Christopher Griffith + Final Under 1-95 photo exhibition.
- 23 **Flash**  
**News & Trends in Photography**  
53<sup>rd</sup> Annual World Press Photo Contest + New spins on photo workshops + On the Wall.
- 65 **Gear**  
**What Photographers Need**  
Sony Alpha NEX-5 interchangeable-lens compact, WD Photos iPhone app + Editor's Choice: Fine-art printers + Personal Tech: Portability + Shootout Fastest DSLR.

74

**Skills**

**Snow-How Now**

Frame Work: Shooting Nike's hot new as campaign + The Picture Biz:  
Navigating the stock-photography business.

80

**Parting Shot**

Owen A. Kelly undertakes a grueling self-assigned project in the middle of the Nevada desert year after year, capturing "Burners" at Burning Man. Last year's topic was Mutant Vehicles; this year he will shoot the desert encampments.