# **AMERICAN PHOTO**

# CONTENIDO

# VOLUME 21 No. 6 NOVEMBER/DECEMBER 2010

# **FEATURES**

#### 38 Editor's Choice 2010

The year's top game-changing imaging tools. *Jonathan Barkey*.

#### 54 Trunk Show

The Tales of grand, endangered trees as told through the lenses of noted photographers. *Rusell Hart*.

#### 66 Time Warp

The art of altering perception using slit-scan photography techniques. *Laurence Chen.* 

#### 76 Advocacy in Africa

Chris Farber's efforts to illuminate the suffering of Sudan's genocide refugees. *Aimee Baldridge*.

### **ON COVER**

This issue features three different covers depicting three Editor's Choice cameras: the Leica M9, the Nikon D7000 and the Sony NEX-5.

## **DEPARTMENTS**

### 11 On the Watch

Art Objects

Up-and-coming photographer Lucas Zarebinski homes in on the details.

### **Show Places**

#### **Shooting Towards Bethlehem**

The in Vision festival brings first-rate photography to a former steel town. *Amy Bedik.* 

## 22 Under Cover

**Ten Years After** New and notable fall photo books. *Judith Gelman Myers.* 

## 29 Work in Progress

#### Lost & Found

Troy Paiva brings the ghost towns of the West back to eerie life. *Jack Crager*.

## 86 Skills

## **Every Picture Moves a Story**

FirstLight workshops delve into the craft of multimedia photojournalism. *Aimee Baldridge*.

# 100 Parting Shot

# Engulfed

Viewing the Gulf oil-spill disaster the hard way – under the surface.