

AMERICAN PHOTO

CONTENIDO

VOLUME 24 No. 4, JULY/AUGUST 2013

FEATURES

- 28 **Almost Famous**
What happens when a photographers steps out from behind the lens and into the scenario with his celebrated subjects.
Michael Lewis.
- 36 **The people's Photographer**
Brandon Stanton may be the most famous street shooter working today. How did he turn his Humans of New York into a million-fan phenomenon?
Michael Kaplan.
- 44 **Full Immersion**
.when photographers go in deep, diving into places, cultures, and experiences far outside their own, the results can make a career. Here are three emerging pros whose big projects changed their lives.
Lori Fredrickson.

On the Cover

For Humans of New York, Brandon Stanton nor only photographs strangers, he speaks whit them-and the quotes he runs with the images, like the one from this woman, are crucial to the project's success.

DEPARTMENTS

- 08 Editor's Note
Faces Everywhere.
Behind the scenes whit portrait photographer Patrick James Miller.
Miriam Leuchter.

Focus

- 11 One to Watch
The Alchemist.
Travis Rathbone walks the cutting edge of design whit his studio still lifes.
Franklin Melendez.

- 16 Work in Progress
River Runs Depp.
In Ethiopia's lower Omo Valley, Maynard Switzer in capturing a culture in peril.
Jack Crager.
- 18 Books
Ends of the Earth.
Sebastiao Salgado's environmental epic, James Houston's fashion faces, and more.
Jack Crager.
- 22 On The Wall
Sexual Evolution.
Eastman House explores gender, Ed Ruscha explores L.A., MoMA explores genres.
Lindsay Comstock.
- 26 Digital Domain
Doc Watch.
Documentary filmmakers take on some major figures in photography.
By Judith Gelman Myers.
- Gear**
- 55 Hands on
Beyond Manual.
The first autofocus lenses from Carl Zeiss mount only on Fujifilm and Sony ILCs.
Stan Horaczek.
- 56 New Stuff
The Goods.
Hot new tools from Canon, Nikon, Wacom, and more.
- 58 Tech Trends
Big Sensors, Small Cameras.
With APS-C chips now in more compacts, serious shooters enjoy lots of choices.
Philip Ryan.