

AMERICAN PHOTO

CONTENIDO

VOLUME 24 No. 1, JANUARY/FEBRUARY 2014

FEATURES

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Images of the Year

For this year's showcase, we asked a slew of keen-eyed photographers which images of the past 12 months stood out the most. We gathered stunners from photojournalism, fashion, fine art, and more, then made the final cut.

Meg Ryan Heery.

On the Cover

Jill Greenberg's photograph of one half of electronic duo Daft Punk (*Vibe*, Summer 2013). See the other half in "images of the Year," page 30.

DEPARTMENTS

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Editor's Note

Cover Stories.

You *can* tell a mag by its cover.

Miriam Leuchter.

Focus

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One to Watch

Dreams Realized.

Art and commerce meet in Claire Oring's fairy-tale-inspired images.

Lori Frederickson.

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Work in Progress

Human Touch.

Supranav Dash dignifies India's disappearing trades and the people who ply them.

Jack Crager.

20

Books

Shades of Day.

National Geographic's tour from sunrise to sunset, Asako Narahashi's shoreline views, Malerie Marder's latest work, and more.
Jack Crager.

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On the Wall

No Boundaries.

Julie Cockburn's mixed media; studies of perception, history, and politics; Evans and Steichen; and more.

Lindsay Comstock.

Gear

65

Editor's Choice

A Classic Reborn.

Nikon's Df remakes its top DSLR in *1970s* style.

Miriam Leuchter.

66

New Stuff

The Goods.

Serious tools for outdoor and studios shooters.

68

Hands on

Tiny Camera, Meet Big Sensor.

Sony makes a brilliant match in its Alpha 7 and 7R.

Miriam Leuchter.

96

Parting Shot

Flasher Frozen.

Steeve Iuncker's photograph of the coldest city on Earth.

Jill C. Shomer.