AMERICAN PHOTO

CONTENIDO

VOLUME 25 No. 4, JULY /AUGUST 2014

Editor's Note
Shot Spot.
When the *Times* calls, Alec Soth grabs his camera. *Miriam Leuchter*.

FEATURES

- 32 **Beyond Guts and Glory** Making a great sports photo requires patience and persistence. *Rob Tringali*.
- 38 **The Spirit of Travel** Rising stars in travel photography share fave spots and secrets. *Travis Marshall.*
- 50 **The Photo Shop** Behind the scenes whit the photo team at *The New York Magazine Scott Alexander*.

DEPARTMENTS

Focus

11 One To Watch Global Odyssey.

Photojournalist Shannon Jensen discovers her career path on the roads less traveled. *Michelle Bogre.*

16 Work In Progress

Backyard Bonanza. A passion for portraiture in the wilderness fuel Ryan Heffernan's commercial success *Jack Crager*.

20	Books Do-Over! Reenactment art by Irena Werning legacy of Chris Hondros, transgender portraits in Cuba, and a new breed of forty-niners. <i>By Jack Crager</i> .
24	On The Wall Like, Awesome On the look and meaning of cool, the timeless artistry of Minor White, the immigrant experience, Latin America, early punk, and more. <i>Tema Stauffer</i> .
28	Digital Domain What's Up Docs Five photo documentaries explore the relationship between artist and audience. <i>Miriam Leuchter</i> . Gear
	Geal
61	Editor's Choice Look Sharp. Style meets substance in Leica's new compact system. <i>Miriam Leuchter</i> .
62	New Stuff The Goods. Serious photographic tools of all shapes and sizes.
64	Review Modern Classic. Whit its Df, Nikon delivers 21st-century technology in a rugged 1970s- style body. Roger Hicks.
70	Parting Shot Party of One. Nadia Lee Cohen creates fictional, candy-colored towns that hold dark secrets. <i>Jill C. Shomer</i> .