

AMERICAN PHOTO

CONTENIDO

VOLUME 25 No. 5, SEPTEMBER/OCTOBER 2014

FEATURES

- 28 **The Long View.**
Robert Polidori on documenting time in large format and the grammar of the photograph.
Meg Ryan.
- 36 **Fashion Forward.**
Three up-and-coming shooters who.
Travis Marshall.
- 44 **Visionary Rebel.**
Mario Sorrenti shares the secrets to staying relevant in a fickle industry.
Lindsay Comstock.
- 54 **Buy, Sell, Click!**
Looking to buy or sell photos online? Here are six affordable, reputable options.
Russell Hart.

On the Cover

Mario Sorrenti's photograph of Tanya Dzhahileva for *V* magazine, 2007.

DEPARTMENTS

- 8 **Editor's Note.**
Style Says.
There's more to fashion photography than meets the eye.
Miriam Leuchter

Focus

- 11 **One to Watch.**
State of Mind.
Nancy Newberry's cinematic imagining of Texas life.

Jack Crager.

16

Work in Progress

Fashion Statement.

Maryam Rahmanian's artistic response to Iran's style police.

Michelle Bogre.

18

Books

Wolfe's Tale.

A paean to the wonder of the world; Olaf Heine's Brazil; the Arkansas Delta revisited; Ocean Beach before and after Sandy.

Jack Crager.

22

On the Wall

Still Pristine.

Salgado's Genesis writ large; celebrating the Getty collection; Alec Soth's America; the Chicago sound; Winogrand at the Met; and more.

Tema Stuaffer.

Gear

59

Editor's Choice.

35mm Refined.

The Nikon D810 stretches the limits of full frame.

Philip Ryan.

60

New Stuff

The Goods.

The latest loot for work and play.

The Editors of American Photo.

62

Trend.

Video Saved the Photography Star.

4K-shooting cameras are within reach.

Corinne Iozzio.

66

Parting Shot

A Roller Coaster Life.

Eric Kruszewski found fascination shooting — and living — the carnival life.

Jill C. Shomer.