AMERICAN PHOTO

CONTENIDO

VOLUME 25 No. 6, NOVEMBER/DECEMBER 2014

FEATURES

30 **Big Dreamer.**

Todd Baxter builds worlds out of 70's sci-fi imagery. It isn't the easiest way to make photographs, but it's definitely – and rewarding. Todd Baxter, as Told to Meg Ryan.

38 Gear of the Year.

The Editors' Choice awards go to the most important, most forwardlooking tools and toys of 2014. The Editors of American Photo.

51 **Best Photo Books of the Year.**

These are the volumes that inspire, amuse, provoke, and make us want to take better pictures. Jack Crager and Lindsay Comstock.

Processing the News. 62

Every image we see has been touched by software. How does photojournalism draw the line between illuminating the truth and manipulating it? Scott Alexander.

On the Cover

DJI's Phantom 2 Vision+, photo-graphed by Ralph Smith, puts aerial images within reach -via this rig's nifty remote control and a smartphone app. The built-in camera has a 14MP 1/2.3-inch sensor and offers 1080p video. See page 38 for all our picks.

DEPARTMENTS

Editor's Note.

Choice Elements. Photographer Ralph Smith has his way with color. Miriam Leuchter

10

Focus

- 13 One to Watch. Journey Man. Multifaceted lensman Michael George is honing his vision, one trip at a time. *Franklin Melendez.*
- 20 Work in Progress Soul Survivors. Kathy Shorr discovers the spiritual collateral of gun violence. Jack Crager.

24 On the Wall

Avant-Modern.

MoMA's deep dive into modernism; Mario Testino's "high fashion," visions of the big cities; Gordon Parks's race stories Robert Adams; Liz Deschenes; and more. *Jack Crager*.

Gear

71 Hands on.

A Real Upgrade.

More Than a tweak of the D700, Nikon's D750 turns out to be worth the wait.

Philip Ryan.

74 Goods.

Gift Guide 2014.

Stuff photographers should put on Santa's list, from purely practical to crazy fun.

The Editors of American Photo.

Parting Shot.
Chicken Dance.
Ernest Goh photographs ornamental chicken pageants in Malaysia.
Jull C. Shomer.