

CONFIGURATIONS

CONTENIDO

VOLUME 17 No. 3 FALL 2009

ARTICLES

- 197 **Toward a Physiology of the Romantic Imagination.**
Richard C. Sha,
American University.
- 227 **The Renaissance Academies between Science and the Humanities.**
Ian F. McNeely,
University of Oregon.
- 259 **On Cerebral Celebrity and Reality TV: Subjectivity in Times of Brain Scans and Psychotainment.**
Jan De Vos,
University of Ghent.
- 285 **Mechanized Metrics: From Verse Science to Laboratory Prosody, 1880-1918.**
Jason David Hall,
University of Exeter.
- 309 **Innovation and Stasis: Technology and Race in Mark Twain's *pudd'nhead Wilson*.**
Cynthia A. Current,
University of North Carolina.

BOOK REVIEWS

- 329 ***The doctor in the Victorian Novel: Family Practices.***
Roger Cooter,
University College London.
- 331 ***Gender and the Garden in Early Modern English Literature.***
Mary Baine Campbell,
Brandeis University.

333 ***Rhythm and Race in Modernist Poetry and Science.***
 Lara Vetter,
 University of North Carolina at Charlotte.

337 **Contributors.**