

# **RECORDING**

## CONTENIDO

VOLUME 25 No. 1, OCTOBER 2011

### **REVIEWS**

- 26      **Grace Design m 103.**  
A company known for its preamps releases its first channel strip, with remarkable results.  
Reviews by *Mike Metlay*.
- 30      **Adobe Audition CS5.5.**  
The newest Audition is a ground-up rewrite of a well-established audio-file editor, now including a full-on Mac version.  
Review by *Darwin Grosse*.
- 38      **Radial Engineering Workhorse and 500-Series Modules: JDV-Pre, Shuttle, EXTC, and PhazeQ.**  
A whole new way think about using 500-Series effects, and a sweet selection of new effects to take advantage of it.  
Review by *Paul Vnuk Jr.*
- 46      **Blue Reactor Multi-Pattern Condenser Mic.**  
This new mic has a capsule with a familiar pedigree and a design that's a complete original.  
Review by *Paul Vnuk Jr.*
- 48      **Great River Electronics / Harrison 32EQ 500-Series Equalizer Module.**  
A famed console maker teams up with a high-end audio designer to make a legendary eq available to all. Also in this review: the MP-500NV mic preamp module.  
Review by *Paul Vnuk Jr.*
- 52      **Millennia Media HV-35 500-Series Mic Preamp.**  
The HV-3D preamp defines 'clean and pure' for many recording engineers. Now it's here in an affordable 500-Series format.  
Review by *Paul Vnuk Jr.*
- 54      **Telefunken Electroakustik AK-47 MkII Tube Condenser Mic.**  
New electronics improve the performance of an already-stellar tube mic.  
Review by *Paul Vnuk Jr.*
- 56      **Pulse Techniques EQP-1A3.**  
Not a model, not an emulation...the most famous equalizer in history, rebuilt from scratch to exacting accuracy.  
Review by *Brian Tarquin*.

- 58      **Audix CX212B Multi-Pattern Condenser Mic.**  
A tried and true design beloved of decades' worth of small studios, updated for the 21st Century.  
Review by *Paul Vnuk Jr.*
- 60      **A-Designs HM2 Compressor "The Nail".**  
Trend-setting design choices give this dynamics processor world-class sound and flexibility.  
Review by *Paul Vnuk Jr.*
- 66      **Electro-Voice RE320 Dynamic Mic.**  
The newest entrant in the legendary E-V dynamic line offers dual voicing and a unique, modern sound.  
Review by *Scott Dorsey.*
- 74      **Alesis iO Dock.**  
With all the cool things you can do in a studio with your iPad nowadays, wouldn't it be great if your studio had a cool place to install it?  
Review by *Mike Metlay.*
- 78      **Reviewed & Revisited: Fable Sounds Broadway Big Band Kontakt Edition and Broadway Lites.**  
A new software engine adds flexibility to an already magnificent virtual instrument.  
Review by *Gary Eskow.*

## **FEATURES**

- 12      **Postcards From The World OF Recording.**  
Travel the world with us as we check in with jack-of-all-trades musician, producer and label owner Jeremy Cohen, record a local pop star in Turkey with Michael C. Ross, check out a world-class new album from the Bouchard brothers' Blue Coupe, and hear the wisdom of a Grammy®-winning songwriter on where good ideas come from.  
*Lorenz Rychner and Toby Gad.*
- 62      **It's Your Music — Know Your Rights, Chapter 19: Album Release Checklist.**  
In this, the final installment of our successful music-legalities series, our authors collect their wisdom from the past year and a half into a handy reference list to make sure you don't miss anything on the way from finishing your master tape to seeing your album on store shelves.  
*Todd Gascon with Bruce Kaphan.*
- 76      **Putting Together The Pieces.**  
Tracks recorded all over the world come together to form a coherently musical album release. How? Read on and learn about chasing the magical thread of consistency...  
*Mark Hornsby.*

## **REGULARS**

- 2 **Fade In.**
- 6 **Talkback.**
- 8 **Fast Forward.**
- 80 **Readers' Tapes.**  
*Marty Peters.*
- 88 **Fade Out.**  
Everybody Wants To Modify Everything These Days.  
Guest Editorial by Scott Dorsey.
- 81 **Advertiser Index.**