## **DV MAGAZINE**

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## VOLUME, 19 No.8 AUGUST 2011

### **UPDATE**

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Linstrom chooses Aschtler for Nat Geo shoot, OConnor Ultimate 1030 D, Red Giant Magic Bullet Suite 11, Hess gets sporty with Norbert, East Pleasant Pictures chooses Canon, Panasonic 3DA1 goes to space, Hitachi enrolls at NSU, GenArts releases Sapphire Edge.

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Is this app ready for primetime? *Oliver Peters*.

### 18 Litepanels MicroPro Hybrid.

This portable, battery-powered fixture does double-duty as an on-camera flash.

Jay Holben.

## 19 **Vinten** Vision blue Tripod.

This system offers "perfect balance" and an all important illuminated bubble level.

Chuck Gloman.

#### Ikan VL7.

A cost-effective and compact solution for monitoring video. *Carl Mrozek*.

#### **FEATURES**

### No Reservations with Sony's F3.

Videographer Zach Zamboni is shooting two Anthony Bourdain Travel Channel shows—*No Reservations* and Layover— with Panavised Sony PMW-F3 cameras.

Jon Silberg.

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Apple released Final Cut Pro X on June21. Oliver Peters takes a look inside.